

THE FOUR FRESHMEN



To many music enthusiasts, The Four Freshmen need no introduction. Starting as college students in 1948, the young group won fame with their renditions of “Graduation Day,” “Poinciana,” “Day by Day” and “It’s a Blue World.” Stan Kenton played a major role in advancing the early career of The Four Freshmen, and their unique sound strongly influenced other vocal groups, such as Manhattan Transfer, Take 6 and the Beach Boys. Although the names and faces have changed over the last nearly 75 years, the harmony and legendary sound of The Four Freshmen continue to fascinate audiences worldwide. The Four Freshmen style has been responsible for over 50 albums, 70 top selling singles and six Grammy nominations. Voted as Downbeat Magazine’s Vocal Group of the Year in 2000 and 2001 and Vocal Group of the Year for 2007 by Jazz Times magazine, they received the “Satchmo” award in 2010 and were presented with a star on the Palm Springs Walk of Stars in 2013.



Today’s Four Freshmen ensemble is considered by many to be the greatest jazz vocal group of all time. The current quartet consists of highly educated, musically diverse young men who provide their own accompaniment. They not only preserve the Freshmen sound, they enhance it with their youth, vitality and talent, giving new treatments to the Great American Songbook. They continue to tour worldwide with sold-out audiences, sharing their unique brand of magnetism, stage presence and approach to The Four Freshmen standards.



The Four Freshmen especially enjoy performing music from the *Great American Songbook*, including:

Ain't Seen Nothin' Like You	I Will Wait For You -	Stompin' at the Savoy
Angel Eyes	Ryan	The Day Isn't Long Enough
Come Fly With Me	Laura	The Girl from Ipanema
Day By Day	Let Me Love You	There Will Never Be
Day In, Day Out	Love is Just Around the	Another You
Don't Go To Strangers/ Don't Misunderstand - Bob	Corner	Whole Wide World
Easy Street	Mam'selle	You Made Me Love You
Fools Rush In	Nancy	You Stepped Out of a Dream
Give Me the Simple Life	Poinciana	You've Got Me Cryin' Again
Graduation Day	Put On A Happy Face	What A Wonderful World
Guilty	Rain	
In A Mellow Tone - Tommy / Jake	Route 66	
It Could Happen to You	Social Call - Jake	
It's a Blue World	So Danco Samba	
	Someone Like You	

Plus, they offer a full Christmas show for the holiday season.





BOB FERREIRA

has been a member of
The Four Freshmen since

1992, when he began singing the fourth part and playing drums. Ferreira began his life of music in high school, playing drums in a rock band, and he subsequently joined his high school chamber choir and vocal jazz ensemble in Bothell, Washington. After graduating high school, Bob auditioned and was accepted into the notable vocal jazz ensemble “Soundsation” at Edmonds Community College under the direction of former Four Freshmen, Kirk Marcy. Ferreira then transferred to Central Washington University where he began pursuing his degree in Music Education. It was there where The Four Freshmen, by Marcy’s recommendation, offered Ferreira a position in the legendary vocal group. In his tenure with the Freshmen, Ferreira has performed in all 50 states, over 10 countries and is credited on 11 recordings with the Freshmen. When he is not touring, Bob enjoys his time at home in Las Vegas playing drums in various bands and jam sessions, pursuing amateur photography, and spending quality time with family and friends.



TOMMY BOYNTON

joined the
Freshmen

in 2015 and sings 2nd tenor as well as playing guitar. Tommy grew up in Aurora, Colorado. His musical journey began in the 3rd grade, where he sang in a children's chorus and studied piano and drums. Tommy's love for music led him to Phil Mattson's prestigious School for Music Vocations (SMV) in Creston, Iowa. He then went on to graduate in 2012 from the New England Conservatory in Boston, Massachusetts, where he studied with Dominique Eade and Ran Blake. Boynton continues to share his love and passion for music by returning to SMV where he continues to teach -- balancing his time in the classroom with his students and on the road touring. Tommy is an avid soccer player and cyclist. He has toured across the Midwest and around the Pacific Northwest on his bicycle. He currently resides in Fairfield, Iowa. While on the road, he misses his kitties, Alice and Little Brother, and his dog, Yoda.



JAKE BALDWIN

became one of The
Four Freshmen in 2020.

He sings 3rd part and plays the trumpet. His musical life began at age 10 in Florence, Oregon, where he chose to try the trumpet in school band and was enamored immediately. Jake attended the New England Conservatory of Music in Boston, Massachusetts and holds a bachelor's degree in Jazz Studies. He placed third in the 2010 International Trumpet Guild's Jazz Trumpet Competition, 2nd in the 2013 National Trumpet Competition's Jazz division, and was a finalist in the 2019 Carmine Caruso International Jazz Trumpet competition. Jake resides in Minneapolis, Minnesota, and is one of the most in-demand freelance trumpet players in the Twin Cities, with performances ranging from his own original jazz groups to the Minnesota Orchestra.



RYAN HOWE, who joined the Freshmen in 2020, sings 1st tenor and plays bass. Ryan is a jazz singer, teacher, arranger and songwriter, originally from the rural mountains of Pennsylvania. There, a musical upbringing led Ryan to an undergraduate degree in classical voice at Mansfield University before traveling to Iowa to attend the School for Music Vocations in Creston, where Ryan was a peer of current Four Freshmen member, Tommy Boynton. Since then, Ryan has spent 8 of the last 11 years teaching in Creston, where he currently serves full-time. Ryan also spent two years at the University of North Texas, serving as a Teaching Fellow while getting his masters in jazz studies. The love of vocal jazz was inherited from his grandfather, a lifelong Four Freshmen fan, who frequently described the group as “marvelous” and “one of, if not THE best darn musical groups on the planet.”



STAY CONNECTED

FAN-BASED SUPPORT GROUP

- The Four Freshmen sound is unique, and so is the Four Freshmen Society (FFS), a fan-based support group encompassing the U.S., Canada, Europe and Japan. Although the FFS does not manage engagements, it supports the vocalists in many other ways. Membership in the FFS is a great way to keep the sound alive for new generations. Members receive the quarterly *Fresh News* newsletter, which includes the group's tour and activities schedule. The FFS also holds an annual convention with three nights of extraordinary jazz to share and connect with other Freshmen fans from around the world. fourfreshmensociety.com

TOURS/VIDEOS/CDS

- The current tour schedule and performance recordings are available at fourfreshmen.com and fourfreshmensociety.com.



SOCIAL MEDIA

- facebook.com/thefourfreshmen
- facebook.com/groups/fourfreshmensociety
- twitter.com/thefourfreshmen
- instagram.com/fourfreshmen

MANAGEMENT

- For additional information on The Four Freshmen, contact Dina Sheets-Roth, IVI, info@ivimanagement.com, 661-259-4500.